

The Link

firstparish IN MILTON,
UNITARIAN UNIVERSALIST

Volume 330 • Issue 9 • May 2009



From the Parish Committee

By *Diane Fallon Johnson*

What is the meaning of membership at First Parish? Hopefully you have had the opportunity to explore this topic in one of the listening circles that have been held over the past several weeks. While participating in a listening circle, it was interesting for me to reflect on the meaning of membership for me and my family and how our relationship with the church has changed over the years. When we came to First Parish over twelve years ago, our relationship was formed by our primary motivation to provide religious education and establish a spiritual home for our children. Our boys grew up in the church and in some ways, so did Wayne and I. Now that our boys have grown into adolescents and think that we and everything else, including church, are "stupid," Wayne and I have had to redefine our relationship with our church.

So what is the meaning of membership at First Parish...twelve years later? When I think of why we belong to First Parish now, I think of how it feels good to be a part of something larger than ourselves. I think of how our seven UU principles are in alignment with our own values and I think of ways to hold ourselves accountable to these prin-

ciples in our day-to-day lives. I think of how important community and friendship is to us, and how we have found both over the years as members of this church. I think about spiritual development and how much I value the journey exploring my spirituality as well as the opportunity to deepen my connection to fellow congregants through small group ministry.

When I think of the meaning of membership at First Parish, I think that it will continue to evolve and grow as we do and who knows, maybe when our boys come out of their adolescent fog (this does happen, right?) and discover new adjectives to describe their world, they too will find First Parish a place where they can feel peaceful and whole.

*Diane can be reached at 617.631.9394
or dfallonjohnson@comcast.net*

Officers of First Parish

Mark Ostrem, Parish Chair

Sylvia Stoddart, Vice Chair

Michael Grant, Clerk

James May, Treasurer

Parish Committee Members:

Mallory Digges

Deb Larson-Venable

Tracey Robinson

Christa Ayoub

Diane Fallon Johnson

Chris Pitt

Matthew Najarian

Melinda Collins

**The Annual Meeting of the
Congregation will be held
May 17th at Noon
in the Parish Hall.**

REFLECTIONS FROM THE MINISTER PARISA PARSA



All There Is

The blossoms on the tree in the front yard of the parsonage are ready to burst open. The simple and audacious act of this magnolia when the temperatures have yet to remain in the sixties for more than a few hours at a stretch is my favorite sign of spring. Impossibly, it bursts forth in bloom when we're still shivering hopefully inside the house and having to remember the coats as we leave. And then it's done.

The brief moments we have that mark big events are almost always highly anticipated, much enjoyed, and then over in a heartbeat. We're on to something else before we know it – usually anticipation of the next holiday, the next milestone, whatever it is that might bring us the next round of achievement, or enjoyment, or completion. I look forward to the magnolia blooming because it means that winter is over, and before I've gotten to fully embrace spring I'm trying to get myself adjusted to the summer schedule of camps and garden chores and planning, planning... for next church year.

There always seems to be something around the corner to look forward to, to get anxious about, to claim our hopes or our fears for our lives or the future. The world of advertising knows well how to capitalize on this tendency of ours: no sooner is Mother's Day over than we're preparing for Fourth of July, and then, as if most of July and August didn't exist, it's Back to School.

All of the planning and anticipating we do, we're told, is a good thing. We want to be prepared. We want to be in control. We want to know what's coming and have had a good shot at shaping it to our will.

So often, though, the universe has other plans. The sudden illness of a loved one brings life as we knew it to a screeching halt. The loss of a job puts plans that were lined up quite nicely completely on hold. A relationship crisis makes every certainty slip away like sand through our fingers.

In the late 1960's, Jerry Leiber and Mike Stoller wrote a haunting song called "Is That All There Is?" In a plaintive voice, Peggy Lee sang of great highs and lows of life, and how, for all the drama they caused, they were actually kind of disappointing: the loss of the family home to fire, going to the circus as a kid, falling in love for the first time. For a popular song, its message is not altogether happy, but it is wise. While I don't encourage you to "break out the booze and have a ball/if that's all there is," as the song says. But it does seem to me that May is a good month to pause and enjoy the moments that are in between the big anticipations.

Spend time reveling in the magic of things that happen unplanned: the funny conversations on a car ride, the joy of picking out fresh produce at the Farmer's Market, the spontaneous stops for ice cream or to stare out at the ocean. The big stuff happens, whether it's an annual holiday or a difficult life transition or a joyous surprise. The fuel we get from the moments of realizing that this *is* all there is, and enjoying the moments for what they are, can help carry us through the other times, planned or unplanned.

Let's be open to it all. Let's be open to all there is.

See you in church,

A handwritten signature in dark ink that reads "Parisa".

Rev. Parisa's Maternity Leave

Frequently Asked Questions

From the Committee on Ministry

When will Parisa's maternity leave take place?

Parisa's maternity leave is expected to begin on August 9 and go through November 17.

How many weeks is this?

13 weeks. This is how it adds up: 4 weeks vacation + 3 weeks accrued sabbatical time (accrued at the rate of 4 weeks/year) + 6 weeks maternity leave (per letter of agreement).

Who's in charge while Parisa is gone?

The Parish Committee, led by the Chair, is the key decision-maker over congregational life and governance both when the minister is present and when she is away.

When will Parisa return to the pulpit?

Parisa will return to the pulpit on November 22 for the Thanksgiving multi-generational service.

Who will be at the pulpit until Parisa's return?

Our Ministerial Intern, Eric Dawson, will be at the pulpit for several of these Sundays. Guest preachers will perform 3 or 4 services. There will also be 1 or 2 lay-led services, run by the Worship Committee. Eric is ultimately responsible for coordinating or leading all services. Eric will work with the Worship Committee, the Director of Religious Education, and guest preachers to assure the high-quality worship experiences the congregation has come to expect and enjoy.

Sundays in May

Sunday May 3

MUSIC SUNDAY!!

The Rev. Parisa Parsa leading worship

“Sources: A Unitarian Universalist Cantata”

Enjoy a music-filled service with the New England debut of five pieces from this dynamic musical rendition of the sources of our Unitarian Universalist faith. The Meetinghouse Choir and Hunsaker Soloists will sing, accompanied by piano, strings, and percussion. You won't want to miss this exciting, uplifting musical tribute to our faith!

Sunday May 10

Waging Peace

Eric Dawson, preaching

Mother's Day in America was originally created as a radical call for peace after the devastation of the civil war. Its proponents called on all nations to work for “the great and general interests of peace.”

But how do we do this? Today's worship will explore how we wage peace within our own lives, within our congregation, and in partnership with the world around us.

Sundays continued on page 8

Intern-al Musings



Risk

*By Eric Dawson,
Ministerial Intern*

A dear friend of mine called me a few days ago, upset. While visiting her foster daughter's school she learned they were having a “lock-down drill” to practice what to do if someone with a gun entered the school. Apparently, the drill involves teachers locking their classrooms, getting kids away from the windows, and getting them under desks until the all-clear signal comes from the principal. My friend was concerned about the drill upsetting the children at the school.

What does it mean that our children need to practice a response to an armed intruder? What message – overt or subtle – does it send to young people that they need to practice getting under their desks to stay safe from sniper fire? Does it provide comfort to know that the adults have a plan or does it add another layer of fear to their growing list of childhood worries? I have often wondered the same thing about metal detectors and police presence in public places: do they provide a reassuring presence or a reminder that we'd better watch our backs?

Growing up in Ohio, I remember watching safety videos about the dangers of train crossings. They had ominous names – names like “Danger at the Crossing” and “Chasing Death” – and they scared the bejeebers out of me. Even today, I can't hear the air horn of a train without thinking of pictures of remorseful, maimed teenagers and a deep-voiced narrator talking about the captain of the football team who gambled his life away while racing across the tracks.

Added to trains were other childhood terrors introduced via school filmstrips: strangers, cigarettes, ulcers, the Soviets, sex, and the bacteria left on unwashed hands (“Germs: The Silent Killer”). The message was clear: the world is a dangerous place and I had better be prepared.

As a parent I want my own children to be safe and make smart choices. But I also worry that we risk creating a fear-filled world in our efforts to shield those we love. What is the balance between keeping ourselves safe and making ourselves scared; between protection and prohibition? The world certainly is a scary place; but it is also a place of great joy and beauty... of helpful strangers and purple crocuses. Can we create a drill that conveys that?

Blessings, Eric

SUMMER SERVICE ANNOUNCEMENT

Summer services will begin on June 21st and continue through Labor Day. Each service will explore a sacred story from our rich religious heritage, using song, readings, sermons, and silent reflection. To do this, we need your help. The service structure will be simple but we'll need people to play their guitars, read a story, mix up lemonade, welcome new and familiar faces, and handle the sound. If you'd like to lend a hand, or are just curious about what we'll be doing, please come find Eric Dawson at church or drop him a note at intern@fpmilton.org.

Religious Education.....

Dear First Parish friends,

I am writing with important news. By way of introduction, I want to tell you that First Parish has been a beacon of hope for me. You have taught me what a healthy, thriving church community can be and become, and all of you—children, youth and adults—have inspired me with your shared ministry to this church.

It is here that I came to realize that the role of the congregation in this culture is still much-needed. The congregation is a place where we are called to be our best selves; where forgiveness and love are paramount; where we can practice being who we want to be; and work to build a world that we dream about. In short, church is transformational. *This* church is transformational.

I have been in discernment for the past 13 years about my personal call to the ministry. My path has been filled with slight detours. However, I have finally decided, inspired by the people at First Parish and the ministry of the Rev. Parisa Parsa, that I am called to serve as an ordained minister.

I was accepted to Boston University School of Theology this fall in the MDiv program, to begin in the Fall of 2009. I will be going to school full time, and will take -at the very least-three years to complete my program. The Personnel Committee, the Religious Education Committee, Parisa and I have worked to propose a new staff structure for the fall in which I will work part time at First Parish, aided by the help of a half-time Religious Education Assistant/Membership Coordinator. I will continue to be here every Sunday, and fewer days during the week. My primary responsibilities will remain in the areas of curriculum development, teacher support and

training, children's church worship leadership, youth advisor supervision, and pastoral care for children, youth and families. My hope is that with ample time for training my assistant over the summer, you won't notice a change in services provided. Still, transition and change are never easy.

I came here four years ago having left my job as a mental health clinician for traumatized children with social, emotional and behavioral issues in a residential setting in Boston. I was traumatized by my job mostly because of the broken systems I was working within and the impossibility of any real, sustaining help for the children I worked with. Frankly, I wasn't left with much hope for humanity and its capacity for healing when I left. What I discovered here at First Parish was something I hadn't expected to find. I found people grounded in spirit. I found people with a genuine passion about creating a sacred space made holy by radical welcoming. I found people with the commitment to reach out into the community and do their part to transform the world. I found divinity in all of the crevices of this church, and in the faces of its people.

Thank you for modeling for me what church can be, and for motivating me to take my next step on my professional path to the ministry.

With gratitude,

Robin

News from the Personnel Committee:

*Marsha Maurer, Nancy Devine,
and Ann White*

Keep your eyes open!

First Parish will soon be looking for a Religious Education and Membership Coordinator. As Robin Barraza moves to half-time duties as our Director of Religious Education, the Personnel Committee has created a half-time position to help meet the needs of the religious education program and the growth goals of the congregation. During the month of May, we will finalize a job posting and hiring process for the half-time position of Religious Education and Membership Coordinator. The position will provide administrative and some program support to the RE program and also coordinate the welcoming, outreach and integration process for church membership. We're excited about the possibilities for this new role, and will keep the congregation posted as we're ready to fully publicize this position.

*Marsha Maurer can be reached at
617.696.8455 or mmaurer1@caregroup.harvard.edu*

From the Office

We Need Your Help, Choose or be Chosen!

We need 2 ushers, a chalice lighter, someone to bring flowers, and 4 folks to share the responsibility for hosting social hour each Sunday, beginning in September.

For the entire months of May & June you will be able to sign up on the bulletin board at the Parish Hall end of the link. There are just enough people in our community to fill the needs for Sunday volunteers throughout the year. If you don't choose a date, one of each will be chosen for you. Every year we receive critical feedback about assigned dates from folks who feel they are stuck with bad weeks. This year, and with 9 weeks of sign up time, we're sure everyone will be able to select dates that work for them. The blanks will be filled in July with the names of people who did not volunteer. On August 1st, the planner will be mailed to each household.

URGENT: We Need a Few More Hands for this year's church service. Please see the sign-up sheet on the bulletin board in the Link.

First Parish is excited to have summer services this year and we need a few people each Sunday to help with worship, bring flowers (they can be from your garden) and serve up some lemonade for after worship. Sign-ups for summer service is also located on the bulletin board in the Link.

Notes from the Organ Loft



*By Emma Jean Moulton,
Music Director*

On **Music Sunday, May 3**, the Meetinghouse Choir with instrumentalists will present selections from a new UU cantata, "Sources." The Rev. Kendyl Gibbons, minister of First Unitarian Society of Minneapolis and author of the hymn, "Lady of the Season's Laughter," created the text and the music was written by Jason Shelton, Assoc. Minister for Music at First UU in Nashville and composer of many FP songs in Singing the Journey. The choir will be joined by percussionists Charlie Rosmarin, Marcus Santos, and Chuck Hagenbuch; Loren Pearson, violin; Sandy Nortier, viola; and Fabrizio Mazzetta, cello.

The text of "Sources" is based on the sources of the Unitarian-Universalist Association, found on the same front page of Singing the Living Tradition hymnal as the seven principles: (1) Direct experience of that transcending mystery and wonder, affirmed in all cultures, which moves us to a renewal of the spirit and an openness to the forces that create and uphold life; (2) Words and deeds of prophetic women and men which challenge us to confront powers and structures of evil with justice, compassion, and the transforming power of love; (3) Wisdom from the world's religions which inspires us in our ethical and spiritual life; (4) Jewish and Christian teachings which call us to respond to God's love by loving our neighbors as ourselves; (5) Humanist teachings which counsel us to heed the guidance of reason and the results of science, and warn us against idolatries of the mind and spirit; and (6) Spiritual teachings of earth-centered traditions which celebrate the sacred

circle of life and instruct us to live in harmony with the rhythms of nature.

On May 17th **special music** will be provided by cellist Jeffrey Harman, a member of the string ensemble, A Far Cry. Violinist Allegra Giddings will play on May 31.

Kudos to musician Joel Hiller, R.E. director Robin Barazza, and FP pageant participants for their Easter story presentation. Well done!

Community Music News:

The 23rd Annual Milton Young Musicians' Festival, Emma Jean Moulton, Artistic Director, by will be held at Milton Academy Saturday, May 9. Gold Medal Concert Sunday, May 17, First Parish.

Quincy Choral Society will perform "Missa Solemnis" by Beethoven, Sunday, May 17, 7:30PM, at Sacred Heart Church, North Quincy.

*Emma Jean can be reached at
617.698.6329 or emmadon@aol.com*

ALL SUNDAYS

8:45 am – Meetinghouse Choir Rehearsal

9:00 am – Silent Prayer & Meditation: Children’s Church

10:30 am – Worship

11:45 am - Children’s Choir: Children’s Church

Special Events

Are you looking for work? Looking for a chance to connect, commiserate, and reflect?

Join Rev. Parisa each Wednesday morning in May from 9-10am for a time of reflection and sharing over coffee and tea.

Friday Film

Friday, May 1 @ 7pm in the Parish Hall

Beltane

Sunday, May 3 @ 4:00pm in the Courtyard & Parish Hall

Common Hearth

Friday, May 8 @ 6pm in the Parish Hall

Cafe Blue Hills

Saturday, May 9 @ 7:30pm in the Parish Hall

Walk for Peace

Sunday, May 10 @ 7am Meet-up at First Parish, carpool to Fields Corner

Contra Dance

Saturday, May 16 @ 6pm in the Parish Hall

Annual Meeting of the Congregation

Sunday, May 17 @ Noon in the Parish Hall

ESBAT

Friday, May 22 @ 7pm in the Parish Hall

SAVE THE DATE

2nd Grade Passages & Flower Ceremony, June 9th

Church Picnic, June 14th

Sunday

3

MUSIC SUNDAY

12 Noon, Small Group, Chase Parlor

4pm, Beltane, Courtyard/Parish Hall

10

8 am, Walk for Peace, (see page 11)

9am, Buildings & Grounds Committee, Library

17

12 Noon, Annual Meeting of the Congregation, Parish Hall

24

12:30 pm, Parish Committee, Chase Parlor

31

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 7 pm, <u>Friday Film,</u> <u>Parish Hall</u>	2
4 7 pm, <u>Small Group,</u> Youth Room 7 pm, <u>Social Action,</u> Library 7:15 pm, <u>Yoga,</u> Parish Hall	5 6:45 pm, <u>Youth Adult Committee,</u> <u>Youth Room</u>	6	7	8 6 pm, <u>Common Hearth,</u> <u>Parish Hall</u>	9 7:30 pm, <u>Cafe Blue Hills,</u> <u>Parish Hall</u>
11 7:15 pm, <u>Yoga,</u> Parish Hall	12	13 7 pm, <u>Small Group,</u> Library	14 7 pm, <u>Caring Circle,</u> <u>Library</u>	15	16 6 pm, <u>Contra Dance,</u> <u>Parish Hall</u>
18 7:15 pm, <u>Yoga,</u> Parish Hall 7 pm, <u>Small Group,</u> Youth Room	19	20	21	22 7 pm, <u>Esbat,</u> <u>Parish Hall</u>	23
25 <u>MEMORIAL DAY</u>	26	27 7 pm, <u>Small Group,</u> Library	28 7:30 pm, <u>Worship Committee,</u> Library	29	30

FRIDAY FILM

By Jeff Stoodt,

Get imbued with the spirit of Spring by enjoying *Happy-Go-Lucky*, a 2008 British film that will be shown on May 1 at 7 pm.

The film stars Sally Hawkins as 30 year-old Poppy who, according to *The Boston Globe's* Ty Burr, delivers a "daft, mercurial performance." Hawkins was awarded a Golden Globe for Best Actress in a Musical or Comedy for her work. "Few actors," notes Brian Webster of the *Apollo Guide*, "could have pulled off this role successfully, as it requires great energy, charisma, and depth to make Poppy credible and so much more than first impressions."

Poppy is a primary school teacher who lives in London with her best friend Zoe. The film follows Poppy as she cheerfully goes through her daily routines. When she meets Scott, a paranoid, rage-filled driving instructor, her optimism is challenged.

Directed by 2008 Best Original Screenplay nominee Mike Leigh (*Secrets and Lies; Vera Drake*), the movie received positive reviews from 93% of the approximately 75 film critics surveyed by aggregator *Rotten Tomatoes*. In its summary *Rotten Tomatoes* writes that "the film is a fascinating character study...Poppy lives her life to the fullest -in the real world- without any clichéd *Sex and the City* hangups.



happy -go- lucky

Happy-go-Lucky is whip-smart and full of surprises –just when you are certain the story is going to veer in a certain direction, Leigh gently nudges you down a different path. And you are glad of it."

Jeff Stoodt is the coordinator of Friday Film Night. He can be reached at 617.696.9774 or jslw@comcast.net

Sundays continued from page 3

Sunday May 17

A Family Under One Sky

The Rev. Parisa Parsa

How can we be intentional about the ways we relate across the generations to build habits that can transform our own lives and our larger community?

This morning's service will be a brief taste of the Multigenerational Ministry Track at UU University at the UUA's General Assembly in Salt Lake City, for which Rev. Parisa and Robin Barraza are co-deans.

Sunday May 24

The Answer is to Question

The Rev. Parisa Parsa and Eric Dawson

Knowing that Unitarian Universalists have often said that "the answer is to question," this morning we invite you to come with questions you would like to hear your minister and intern minister answer. We will share the sermon time, alternating attempts to answer some of the questions of the congregation. What's *your* question?

Sunday May 31

Primordial Soup: A God-less Creation Story

The Rev. Parisa Parsa

We Unitarian Universalists love to hear and tell stories from a variety of religious and cultural traditions. This morning, we will explore the story of creation as told by science, and consider the non-theistic moral and social lessons we might learn from it.

from the **Caring Circle**

The cookbook has been put on the back burner. Many thanks to those 31 folks who have submitted recipes. Unfortunately, this represents only one-fifth of our members. We hope when the call goes out again in Parish parishioners.

The Milton Food Pantry

is still in need of

Jellies & Canned Fruit

Please drop your
donations in the link

SOCIAL ACTION COMMITTEE

RENEWAL HOUSE

First Parish will once again be preparing Mother's Day Gift Baskets for the women at Renewal House. Donations of toiletries, stationary, picture frames and other small gift items are needed, as well as gift cards to CVS, Stop & Shop ect...

A box will be placed at the end of the link approaching Parish Hall. Collections will begin Sunday April 26th thru Mother's Day, May 11th.

For questions, please call Lisa Beck @ 617.312.2095 or email @ lisa.beck@hcri.harvard.edu

From the WORSHIP COMMITTEE

By Anne-Marie Buckland

Historically the Worship Committee was responsible for making sure someone filled the pulpit every Sunday, for coordinating the ushers and chalice-lighters and readers, and for lighting the candles and buying new ones. In recent years, Parisa has been asking the Worship Committee to move beyond these mundane tasks and take a more active role in designing worship (which, incidentally, means not less but more work for her).

We experimented with this more collaborative style of planning worship

during Advent of 2008 and found it both exhilarating and exhausting! Still, we're planning to move forward with Parisa in not only keeping the candle table clean but also deepening our relationship with the worship experience.

This summer we will be holding a retreat on lay-led worship with Sue Phillips (Program Consultant at the Mass Bay District of UU Churches.) Then we plan to look to you, the membership, for ideas and themes. What moves you? What are you afraid of and what comforts you? What are you in awe of and how do you express your reverence? Are you willing to share your thoughts with the minister or with a member of the Worship committee, listed below?

Anne-Marie Buckland can be reached at 617.696.3630 or annemarie.barron@simmons.edu

Are you looking for work? Looking for a chance to connect, commiserate, and reflect?

Join Rev. Parisa each Wednesday morning in May from 9-10am for a time of reflection and sharing over coffee and tea. Begins Wednesday May 6! RSVP to minister@fpmilton.org or 617-721-3970.



Show Your First Parish Pride with T-shirts to support Social Action! Shirts will be available every Sunday after Social Hour until we sell out. The cost is \$20 for adults and \$15 for youth.

These will be great to wear to serve

at Father Bill's, the Mothers Day Walk for Peace in May, the PRIDE March in June, and just going to the grocery store!

Funds from the sale will support ongoing Social Action projects.

CONTRA DANCE

Saturday, May 16, 7-10PM in the Parish Hall

A rip roaring great time with live music, friends and dancing!

Yes, it's a DANCE; not like others you may remember when you didn't really know what you were doing. At this dance, there's a teacher (called a "CALLER") who tells everybody what to do and when to do it!

Many of you went to this event last year, so you already know the caller, Lisa Greenleaf. Andrew Grover will return with his fiddle and he will be joined by Pete Johannsen with his guitar.

This is a great family event so please bring your kids as well as your energy and high spirits!

Grab some friends and come on over. There's a \$10 contribution to pay at the door. A maximum of \$30 per family is suggested.

A fun night and great way to meet or re-meet First Parish friends!

Note: Wear light, loose fitting clothing and soft soled shoes.

Light refreshments will be provided.



The Earth-Centered Spirituality Group will celebrate

Beltane, Celtic May Day,

**on Sunday, May 3 at
4:00 pm in the Parish
Hall and Courtyard.**

**All are welcome to join
them in ritual and the
traditional dancing of
the May Pole. Bring a
dish to share after the
ceremony.**

For More information, contact
Pam Dorsey at 617.698.0057 or
pdorsey@miltonps.org



**First Parish
Walks for Peace
in our
Community:
Show Your Faith
with Your Feet!**

The Social Action Committee invites you to join us for the

**Louis D Brown Peace
Institute's Annual
Mother's Day Walk for
Peace on Sunday, May
10.**

We'll meet at the church at 7 am for a quick centering and then carpool to join the march at Town Field, right up Dorchester Ave in Fields Corner for the 7:30 am start. This is an opportunity for First Parish, as a caring community in connection with neighboring communities, to bear witness to the violence which has deeply affected residents of the Boston area. We will be back in time for the service! Information of the march can be found at <http://www.louisdbrownpeaceinstitute.org/>.

Further details will be forthcoming!

*Elise Henricks can be reached
at 617.288.1583 or
tonyelise@earthlink.net*

**Cafe Blue Hills
Saturday, May 9th @ 7:30pm**

GRETEL

with Ben Cooley Hall

to benefit the Milton Food Pantry

For more information about Gretel, visit gretelmusic.com
For Ben Cooley Hall, visit myspace.com/bencooleyhall

For more info about Cafe Blue Hills visit cafebluehills.org



Gretel



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socialworker@fpmilton.org or 617.696.1214

From The Planner

U = Usher, C = Chalice Lighter, F = Flowers
H = Host Team, A = Parish Com. Announcer

AT BAT

May 3

C: Miles Henricks
F: Lisa White & Jeff Stoodt
U: Tony Dutzik & Elise Henricks
H: Jay Beaulieu, Jennifer Pinkus,
Barbara Penn & Robin Coyne
A: Mallory Digges

May 10

C: TBA
F: Judith Darell-Kemp
U: Elaine Craghead & Amy Givens
H: Peter Schneider, June Scott
& Kate Sweetman
A: Deb Larson-Venable

May 17

C: TBA
F: Tracey Robinson
U: Tracey Robinson & Sam Shepard
H: Mark Whall, TBA
A: Tracey Robinson

May 24

C: Max Harris
F: Liz O'Rourke-Harris
U: Lis O'Rourke-Harris
H: Diane Sawyer, TBA
A: Melinda Collins

May 31

C: TBA
F: Renee VanGestel
U: TBA NEED (2)
H: Lisa White, Jeff Stoodt,
Susan Monack
A: Diane Fallon-Johnson

ON DECK

June 7

C: Ryan Najarian
F: Renee VanGestel
U: Mathew Najarian, Gillian Najarian
H: Allison Zippay, Jim Kelley, TBA
A: Mathew Najarian

June 14

C: Alex Malmstrom
F: TBA
U: Roger & Courtney Gray
A: Christa Ayoub

June 21

C: TBA
F: Jenn Cartee
U: Michael & Jennifer Grant
A: Mallory Digges

June 28

C: TBA
F: TBA
U: Brian & Marianne Cummings
A: Deb Larson-Venable